

Subject: New Name for Opera Lyra Ottawa's Newsletter - La Camerata

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TURANDOT

Puccini

SEPTEMBER 11/13/15/18 2010

SOUTHAM HALL / NAC

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Opera Lyra Ottawa Newsletter

August 2010

La Camerata*

Nessun Dorma - best known tenor aria?

Turandot

September 11/13/15/18, 2010

Nessun Dorma (None Shall Sleep) is arguably the best-known tenor aria in the world. It has been featured in sports (theme song for the BBC's coverage of the 1990 FIFA World Cup), movies (Bend It Like Beckham), and TV (Six Feet Under).

In the opera, it is sung by the hero, Calàf in the final act of Puccini's opera *Turandot*. Smitten by the Princess Turandot, he has put his life on the line and is waiting until dawn to find out if he is to be executed or spared.

Nessun Dorma, sung by Richard Margison, is featured in Opera Lyra Ottawa's video trailer for *Turandot*:

["Turandot by Puccini...in 66 seconds!"](#)

To experience the power and emotion of this aria, of this opera live, don't miss

Opera Lyra Ottawa's production of Puccini's *Turandot* at the NAC on September 11, 13, 15 & 18, 2010.



Richard Margison as Calàf.

"Richard Margison [gave] a superbly confident rendition of 'Nessun Dorma.' Few are the tenors who can walk easily in Luciano Pavarotti's footsteps in this area. Toronto's Richard Margison happens to be one of them." (Toronto Star)

Lori Phillips is Princess Turandot

"Lori Phillips is widely acknowledged as one of the most innovative dramatic soprano voices in the opera industry. "...impressive with formidable vocal power" (The New York

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This just in...

... a new blog from Opera Lyra Ottawa's Artistic Director, Tyrone Paterson.

"I hope you will find my comments interesting and that you will help our community of opera enthusiasts grow. I will share with you my experiences as an artistic director, as an opera conductor, and as a guest artist: sometimes challenging, sometimes maddening, but always entertaining and surprising..."



Ty will have lots to share as the company gets ready for our mainstage production of *Turandot*.

This week, Ty has a guest blogger. Opera Lyra Ottawa's Production Director, Rick Banville, reveals some of the secrets behind the amazing sets for *Turandot*.

Check it out at <http://maestroty.wordpress.com/>

Volunteers wanted...

Opera Lyra Ottawa would not be where it is today (26th season) without the many dedicated and talented volunteers.

Did you know that the Opera Lyra Ottawa Chorus members are all local volunteers who have a passion for opera? The Opera Lyra Ottawa Guild members are all volunteers in the community who work behind the scenes to help present and promote operatic talent and help to create and nurture an environment for quality opera. In addition, many of the men, women, and children on stage volunteer to act as supernumeraries (supras are women and supers are men).

Would you like to experience opera from the inside out? Opera Lyra Ottawa is looking for volunteers!

Supernumeraries (men/women with movement/music experience) to perform in
Opera Lyra Ottawa's upcoming production of
Turandot.

Rehearsals begin on August 18, 2010. Performance dates September 11, 13, 15, 17, 18, 2010.

If you're interested, contact:

Rick Banville

Director of Production

Office 613-233-9200 x228

Fax 613-233-5431

E mail rbanville@operalyra.ca

Spotlight on...Opera Lyra Ottawa Chorus

Originally founded in 1986 as a 9-member male-only chorus for *The Barber of Seville*, the Opera Lyra Ottawa Chorus now boasts a membership of close to 60 local singers, all dedicated and all volunteers. Beginning next month and each month, we would like to introduce you to a few of the chorus members in your community.

Chorus Master, Laurence Ewashko, has led the group since 1988 and, as you can tell, he is very proud of them.

"The OLO chorus is a very highly motivated group of talented singers who have evolved over the past 25 years into a flexible, vibrant, and animated troop of performers. It is through their discipline, desire for excellence and a drive to stretch their vocal/acting skills that I am able to shape and build this volunteer ensemble to a level, which does parallel a professional chorus. I have received many a compliment over the 23 years I have worked with the company from conductors, directors, soloists and production staff - all sing their praises. It is through their dedication, a wonderfully positive working atmosphere, and a sense of adventure that keeps our chorus enthusiastically engaged in the magic created on the opera stage."



Coming soon...



Opera Lyra Ottawa's Fall Colours Auction - October 20th, 2010 - Canadian War Museum

The Right Honourable Joe Clark and Ms. Maureen McTeer are hosting this affair to remember, along with our Co-Chairs, Lieutenant General Andrew Leslie and Mrs. Karen Leslie.

Tickets are available through Opera Lyra Ottawa Office - call Isabelle at 613-233-9200, ext. 225 or ldubois@operalyra.ca

Here's peek at one of the items up for auction...

7 nights at The Westin Causarina Resort and Spa, Grand Cayman, with round-trip airfare from Toronto.

Some blackout dates and restrictions may apply.

Did you know...?

***La Camerata** - the name of our newsletter - refers to a gathering of writers and musicians who, in the late 16th century, regularly met to discuss art and experiment with the art form that is opera.

And here at Opera Lyra Ottawa, our newsletter is all about discussing the art form that is opera. So we took a vote at the office and adopted the name for our newsletter.

Read on!

In the years prior to 1580, the gathering assembled at the residence of Giovanni de Bardi, and after 1592, at the home of Jacopo Corsi. Vincenzo Galileo, the astronomer's father, was among them. Their deliberations led directly to the rise of opera as a combination of music, drama and stage spectacle. Jacopo Peri, a musician at the Medici court and a member of the Camerata, was the composer of Dafne (1597), considered to be the first opera.