



This just in...



La Camerata Newsletter

May 2011

You are invited...

Opera Lyra Ottawa's annual [Italian Garden Party](#) is graciously hosted by the Ambassador of Italy, *His Excellency Andrea Meloni and Mrs. Meloni*.



Join us on June 22nd for a summer evening of grand opera arias, superb food and wine, and a stunning fashion show, all in the elegant gardens of the Ambassador's private residence. For ticket information, call Justine at 613-233-9200, ext 221.

Meet the opera stars of tomorrow...

Opera Lyra Ottawa is pleased to announce the successful candidates chosen for the 2011-2012 [Opera Studio](#) program. This year there was a record number of applications. This year, four singers were chosen from a field of 85 applicants from across Canada.

This training program prepares up-and-coming Canadian singers, stage directors, conductors/repetiteurs and stage managers for professional operatic careers. The

program enables these artists to move on to either more advanced training programs or to the mainstage itself. Now in its 12th season, the nationally respected *Opera Studio* program is at the heart of the Company's commitment to ensuring there is a future for operatic talent in the country both on stage and behind it.

The OLO Opera Studio welcomes the following artists into the 2011-2012 program:



Opera Lyra Opera Studio member, Armenian mezzo-soprano **Arminè Kassabian** was born in Ottawa-Ontario. She has received a master's degree in vocal interpretation and an Artist Diploma degree in vocal performance with outstanding achievement and a minor in Italian studies from McGill University...[more](#)



David Lafleur, tenor, completed a Bachelor and Master degree at The Schulich School of Music of McGill University. David's operatic experience consists of Frederic in *The Pirates of Penzance*, Kasper in Gian Carlo Menotti's *Amahl and the Night Visitors*, Mr. Upfold in Benjamin Britten's *Albert Herring* and Ruggero in Puccini's *La Rondine*...[more](#)



Emanuel Lebel, baritone, was born in Peru and grew up in Quebec City. After beginning his music studies in trumpet at the Conservatoire de musique de Québec, M. Lebel turns classical singing with the late Hélène Fortin and after with Lyne Fortin...[more](#)

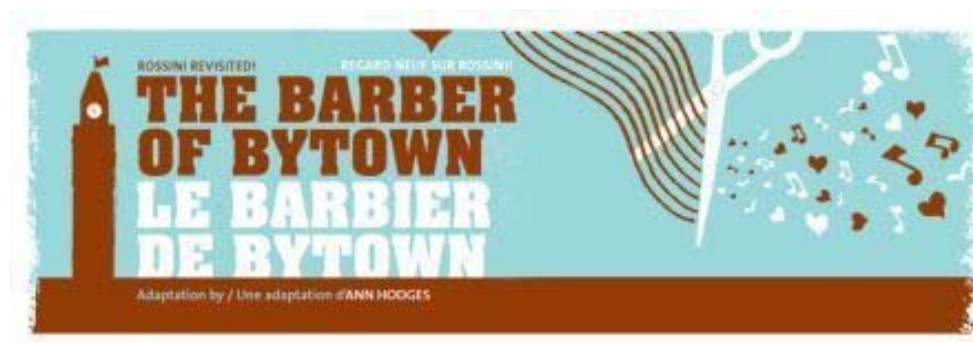


Brian Wehrle, bass, began singing professionally at a young age, performing as treble soloist with numerous ensembles in his hometown of Winnipeg, including the Winnipeg Philharmonic Choir and the Manitoba Chamber Orchestra. Brian studied at McGill University under the tutelage of Sanford Sylvan...[more](#)

Welcome and congratulations!

The Barber of Bytown...

Our new members of the *Opera Studio* program will play a vital role in helping *Opera Lyra Ottawa* fulfill many of its Community Outreach and Education programs. Through performance opportunities in the Company's annual one-act opera for elementary students (at the 4th Stage, NAC and School Tours), a pre-performance presentation for the [The Young People's Opera Matinee](#) for grades 7-12 students (NAC, Southam Hall), [Operantics!](#) (Canadian Museum of Civilization), and in a variety of fundraisers and benefits, they have become true opera ambassadors within our community.



This fall, we are pleased to present [The Barber of Bytown](#), a special one-act adaptation of The Barber of Seville. This production, aimed at elementary school students and their families features the *Opera Studio* artists. For more information on how to take your elementary school to this lively production or how to arrange for this production to come to your neighbourhood elementary school - complete with set, costumes and accompanied by piano - or to book tickets for public performances, call Amy at 613-233-9200 or email her at adesrosiers@operalyra.ca.



Did you know...?

The music from the **Pagliacci** aria "Vesti la Giubba" was featured in a [Kellogg's cereal ad](#) in 1969, with the lyrics *No more Rice Krispies, we are out of Rice Krispies*. Entertainment Weekly touted it as one of the 10 best commercials of all time.

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