

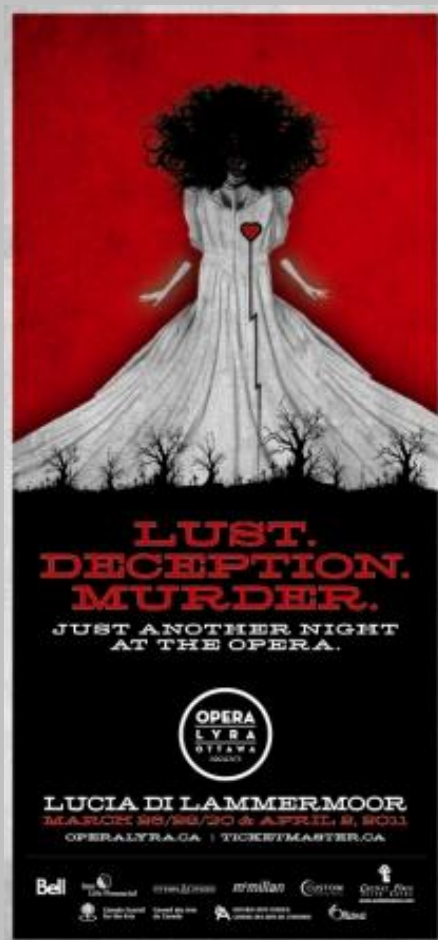
# La Camerata\*

\* a gathering of writers & musicians who, in the 16th Century, met to discuss art and experiment with the art form that is opera.

## Just another night at the opera...

Did you notice the bright red ads in the newspaper?  
All the big themes, emotions, and drama...just another night at the opera!

Lucia di Lammermoor  
*Family honour, arranged marriages, thwarted lovers,  
madness...  
all set to some of the best 'bel canto' singing.*



### Lucia di Lammermoor

by Donizetti  
Four nights only - March 26, 28, 30 & April 2, 2011  
Tickets on sale now! [www.operalyra.ca](http://www.operalyra.ca)

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## Next issue...

We will have all the highlights of  
*Opera Lyra Ottawa's* 27th season!

2011-2102 features some exciting firsts for the Company. It is the first time presenting the landmark double bill **Cavalleria rusticana** & **Pagliacci** and the first time presenting a Richard Wagner opera. Prepare for **The Flying Dutchman** - in concert. Rounding out the season is Puccini's **Tosca**.

Can't wait? [Click here](#) for a peek.

Stay tuned for cast announcements!

## New in our blog...

Opera Lyra Ottawa, in partnership with Health Arts Society of Ontario, hosted a concert at the Centre d'accueil Champlain, a long-term health care facility located in Vanier. The reception to the cast of Lucia was impressive.

[www.maestroty.wordpress.com](http://www.maestroty.wordpress.com)

## Quick Links



Join us online [www.operalyra.ca](http://www.operalyra.ca)

## some jazz with your opera...

NAC Presents [Patricia O'Callaghan](#) on April 1&2

7:30 p.m. Fourth Stage - Tickets \$35



Come enjoy an intimate cabaret experience with a true talent in the Canadian jazz scene. One part torch singer, one part vintage cabaret singer and one part opera diva!

*Patricia O'Callaghan* is a completely unique performer with a voice so powerful she will blow you away. A truly exceptional musical experience!

## Did you know...?

Selections from **Lucia di Lammermoor** are found not only in the movies...

The "**Lucia Sextet**" (*Chi mi frena in tal momento?*) was used in *Scarface*, Howard Hawk's gangster classic and *The Departed* directed by Martin Scorsese. "Il dolce suono" was featured in the Luc Besson film *The Fifth Element* (mentioned in last issue). "Verranno a te sull'aure" and "Che facesti?" feature prominently in the 1983 *Man of Flowers* by Paul Cox. "Regnava nel silenzio" in *Beetlejuice*...

...but the opera is also mentioned in novels such as *The Count of Monte Cristo*, *Madame Bovary*, *The Hotel New Hampshire*, and *Where Angels Fear to Tread* and was reputedly one of Tolstoy's favorites. In the children's book *The Cricket in Times Square*, Chester Cricket chirps the tenor part to the "Lucia Sextet" as the encore to his farewell concert, literally stopping traffic in the process. source - Wikipedia

[Forward email](#)