

**It's Rossini—relocated!**  
*The Barber of Bytown*  
**transports the classic story**  
**from Seville to gold-**  
**rush-era Northern Ontario,**  
**where Figaro, a barber and**  
**jack of all trades from Ottawa,**  
**endeavours to make his**  
**fortune—and bring together a**  
**pair of young lovers—despite**  
**the devious dealings of a**  
**dastardly innkeeper.**

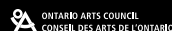
The production, sung in English, is aimed at elementary school students and their families. It features artists from Opera Lyra Ottawa's Opera Studio, a program that prepares emerging Canadian singers for successful careers in opera.

**Opera Studio Sponsors**

Harold Crabtree Foundation



Conseil des Arts  
du Canada



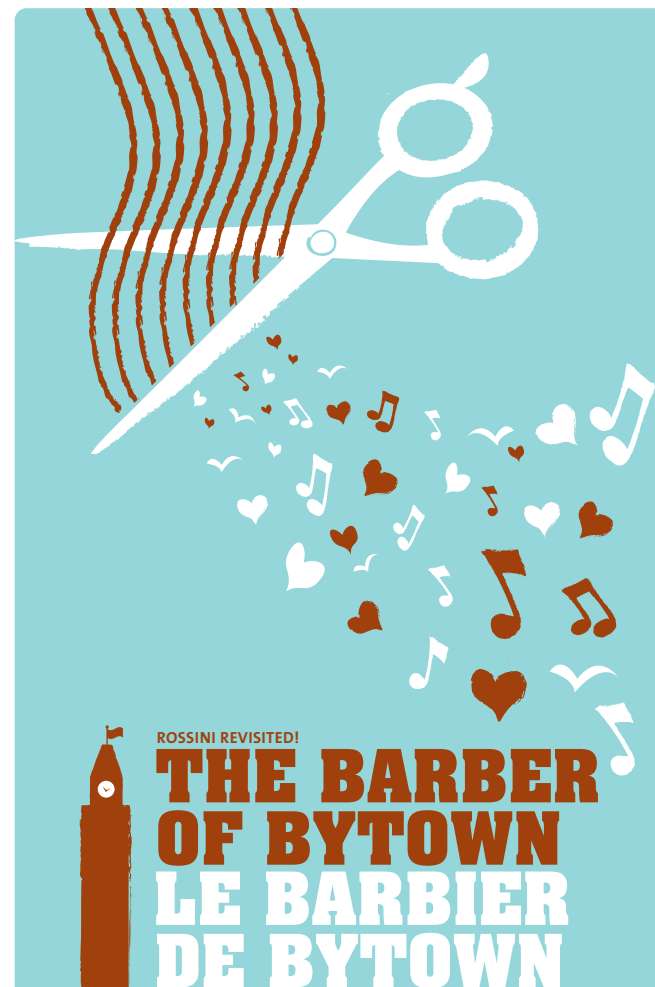
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**OTTAWA, ON K1N 6E2**



ROSSINI REVISITED!  
**THE BARBER**  
**OF BYTOWN**  
**LE BARBIER**  
**DE BYTOWN**

SCHOOL TOUR 2011-2012



**BOOK YOUR**  
**PERFORMANCE TODAY!**



ADAPTATION BY  
*Ann Hodges*  
**THE BARBER  
OF BYTOWN**  
**LE BARBIER  
DE BYTOWN**

**THE OPERA LYRA OTTAWA  
EXPERIENCE-IN YOUR  
SCHOOL**

Bring *The Barber of Bytown* to your school and treat your students to a lively 50-minute performance, complete with colourful sets, full costumes, and live piano accompaniment. Each show is followed by a Q&A session with the cast, and we provide a curriculum-based study guide to help prepare your students for this unforgettable experience.

**SET THE STAGE  
FOR LEARNING**

Opera Lyra Ottawa isn't just here to entertain—we also support your curriculum.

In advance of the performance at your school, we will provide a guide that explains the story of *The Barber of Bytown* and introduces students to the opera experience with a glossary of opera terms, musical excerpts, and a history of the opera and its composer.

We also provide a list of resources for educators, along with worksheets and suggested activities to help extend the educational value of the performance and connect it with your curriculum.

**REQUIREMENTS**

To bring the experience of live opera to your school, all we need is:

- A cleared, swept performing space, a minimum of 20x30 feet, with a vertical clearance of at least 13 feet (a gym or auditorium, generally)
- Two conventional outlets for our electronic equipment
- A change room adjacent to the performance space
- A tuned acoustic piano\*
- Access to space one hour in advance to load in and set up the show

**UNFORGETTABLE—  
AND AFFORDABLE**

We assemble and dismantle the portable set quickly, and with minimal disruption. No additional lighting or sound equipment is required. \*Our strong preference is for an acoustic piano that has been tuned no more than two weeks before the show. If you cannot provide one, we will arrange to bring an electric piano. Bring the opera experience to your school for a fraction of the cost of a trip to the theatre—just \$500 for one performance or \$900 for two performances on the same day. Invite a neighbouring school and reduce the cost even further!

**CONTACT US**

TO BOOK YOUR PERFORMANCE, OR FOR MORE INFORMATION, CONTACT:  
Amy Desrosiers, 613-233-9200, ext. 229  
adesrosiers@operalyra.ca

<b>27</b> OCTOBER	<b>28</b> OCTOBER	<b>31</b> OCTOBER
<b>24</b> OCTOBER	<b>25</b> OCTOBER	<b>26</b> OCTOBER
<b>01</b> NOVEMBER	<b>02</b> NOVEMBER	<b>03</b> NOVEMBER

**BOOK YOUR PERFORMANCE TODAY**  
We are now booking performances for October 24-28 & 31, and November 1-3, 2011. You can schedule show(s) for 10:00 a.m. and/or 1:00 p.m.